原作：丸戸史明
漫画：武者サブ
キャラクター原案：深崎暮人

冴えない彼女の育てかた

ヒロイン

8

恋するメトロノーム

Volume EIGHT

Saenai heroine no sodate-kata.
Koi suru Metronome

冴えない彼女の育てかた

ヒロイン
恋するメトロノーム

Saenai heroine no sodatekata
Koisuru Metronome

冴えない彼女の育てかた 8

恋するメトロノーム

Saenai Kanojo no Sodatekata
Koisuru Metronome

●著＝丸戸史明
●絵＝武者サブ
●キャラクター原案＝深崎暮人

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STORY...

人気ラノベ作家・霞詩子（かすみうたこ）こと霞ヶ丘詩羽（かすみがおかうたは）の

担当編集に任命された安芸倫也（あきともや）。

アニメ『純ヘク』のシリーズ構成でもある

詩羽のシナリオ執筆は

（主に彼女の強いこだわりと熱い恋心により）

困難を極める……！

CHARACTER

Based on story by Fumiaki Maruto
Character Design by Kurehito Misaki
Comic by Musyasabu

IN A CERTAIN SENSE, IT'S EXACTLY AS I IMAGINED, BUT

IT'S AN OTAKU ROOM LIKE THOSE DRAWN IN PICTURES...!

MAYBE EVEN ON A HIGHER LEVEL THAN MINE.

WOW, WOW.

わぁっ

It's the new edition of The Royal Road for Scum! It's the one with the illustration limited to the first editions.

Since I was stuck working in the studio I missed buying this.

P-1アニメーションのスタジオ

せっこ

せっ

WOW, BARELY ANY CLOTHES.

EVEN THOUGH HE HAS SO MANY OTAKU ITEMS...

...SAGANO-SAN.

DON'T FISH AROUND ONCE YOU'VE ARRIVED AT SOMEONE ELSE'S PLACE!

CHAPTER 37: HOW TO WAKE FROM FEELING UNABLE TO WRITE

Pure Love
Hectopascal #1:
"Title Undecided"
3rd Draft
20xxxxxx

The lines are Kasumi-like and long.
TOO SHORT.

In addition, Kiemi is emotionally staring at the slovenly slumbering Komaki and the doll that came out this year (The television in the room has a romantic drama playing, and the silence makes the sound seem louder).

Explain things more simply

Pure Love
Hectopascal #1:
"Title Undecided"
3rd Draft
20xxxxxx

Scrapped

[Rewrite this by Monday]
People who appear:
Wakau Kentarou

ALT

SO,

LET'S START WITH A REVIEW MEETING ON THIS SCRIPT READING...

ALL OF IT WAS SCRA-PPED... THIS MAKES IT THREE.

THAT WOMAN REALLY IS A BITXX...

ALRIGHT ALRIGHT, WE DO THIS EVERY WEEK BUT DON'T GO FOR THAT CONCLUSION.

NO, THAT HAS TO BE THE CASE.

I FIXED IT EXACTLY AS SHE SAID BUT ALL OF IT WAS STILL SCRAPPED...

THOSE ARE THE EYES OF SOMEONE LOOKING AT A SHOTA AS PREY...

THAT SHOTA IS CUTE. CUTE. WANT TO CARESS. WANT TO LICK. WANT TO EAT. WANT TO XXX.

AND BESIDES, THE EYES LOOKING AT MORALS-KUN FROM BEHIND THOSE GLASSES ARE SUSPICIOUS...

SHE HAS TO BE ACTING LIKE THIS BE-CAUSE OF A GRUD-GE...

WHO'S THE ONE ACTING ON A GRUDGE?

WELL, WE HAVE TO TAKE TAKESHITA-SAN'S ADVICE, BUT

YOUR SCRIPTS ARE DEFINITELY COMPLETELY DIFFERENT FROM THE SCRIPTS OF OTHER ANIME WE USED AS SAMPLES.

WHAT ARE YOU IMPLYING THAT IT BEING DIFFERENT MEANS?

NO, THAT...

ARE YOU BASICALLY SAYING THE OTHER ANIME'S SCRIPTS ARE BXX?

DIDN'T THEY APPOINT THE SOURCE WRITER BECAUSE THEY JUDGED THE EXISTING TECHNIQUES HAD REACHED THEIR LIMITS?

WHAT'S WITH HOW SCRIPTS ARE MADE?

WHAT'S WITH ANIME ADAPTATIONS?

I'M NUMBER ONE!

YOU CAN WRITE PURE LOVE HECTOPASCAL WELL...

Don't be conceited AXXro!

She's gone back to being a child.

THOUGH, FOR THE ANIME PRODUC-TION TEAM TO SAY "THROW OUT ALL THE WAYS YOU WORKED UNTIL NOW" TO YOU

REALLY IS UNREASO-NABLE, RIGHT?

"……"

"……"

DID YOU SELL OUT YOUR SOUL AS THE NOVEL'S ILLUSTRATOR THE MOMENT YOU BECAME AN ANIMATOR, SAGANO-SAN?

WHAT TAKE-SHITA-SAN WANTS?

ISN'T COMPROMISING WHILE RESPECTING EACH OTHER'S STRENGTHS AND MAKING A COLLABORATION NEVER SEEN BEFORE

まぁまぁ!

NO, YOU SEE,

UM NO, IT'S NOTHING

WHY DO YOU DEFEND THAT SHOTA WOMAN, MORALS-KUN?

NO WAY, HAS SHE ALREADY SUNK HER POISONOUS FANGS...

コトニ
ピザ

YOU KNOW, IT'S LIKE SHE'S GOTTEN STUCK.

WELL, AS LONG AS ONE EPISODE GETS FINISHED

EVERYTHING ELSE WILL FLOW FINE LATER.

IS THAT REALLY

HOW THINGS WILL BE?

AH, I DON'T THINK IT'S A PROBLEM WITH THE PERSON HERSELF.

SHE'S JUST NOT USED TO IT.

KASUMI-SENSEI'S SCRIPTS

I'LL SAY THIS BECAUSE IT'S YOU, BUT

ARE FRANKLY NOT ANIME SCRIPTS.

THE CON-TENTS AREN'T BAD THOUGH...

THEY'RE NOVELS...

I WONDER IF SHE DOESN'T WATCH ANIME.

AH, THERE AREN'T ANY PROBLEMS WITH THE FLOW OF THE FIRST EPISODE.

THE INTRO-DUCTION AND THE PULL ARE GOOD.

SHE DOES, BUT NOT TO OUR EXTENT.

THE LINES, WITHOUT A DOUBT, MATCH THE CHARAC-TERS.

THEY STIMULATE OUR IMAGI-NATIONS TOO MUCH.

HER STAGE DIRECTIONS HAVE TOO MUCH EX-PRESSIVE POWER.

ONCE WE HAVE THAT, SHE'LL BE ABLE TO WRITE INSTANTLY.

THAT'S WHY WE JUST NEED A LITTLE OPPORTU-NITY.

TAKESHITA-SAN AND OZASHIMA-SAN HAVE SAID THAT MULTIPLE TIMES.

AH...

WE CAN'T CUT THE PARTS WHERE YOU HAVE TO THINK DEEPLY

6

.....

HEY~

SO,

WHEN WILL THAT OPPOR-TUNITY COME?

I CAN'T SEE ANYTHING PLEASE-RENT, THOUGH

WRITING LIKE THAT ISN'T INTERES-TING.

WITH DIALO-GUE AND ACTION AT THE CENTER...

DO IT MORE CONCI-SELY.

AGHH, THIS NO-VELIST...

I CAN'T WRITE THINGS I DON'T FIND INTE-RES-TING.

LIKE I SAID, AS LONG AS THE ANIMA-TION IS GOOD, IT'S FINE.

I THINK THE VIEWER DOESN'T CARE ABOUT HOW INTERES-TING THE SCRIPT IS WRITTEN.

BUT HIS JUDGMENT WAS QUESTIONABLE IN THE FIRST PLACE...

I WAS FORCEFULLY THROWN INTO A CAGE BY THE EDITOR IN CHARGE AND WORKED AS A SLAVE.

AS I THOUGHT, WRITING THE SCRIPT WAS TOO MUCH FOR ME.

えぇ"...

I CAN'T WRITE ANYMORE.

I HATE THIS.

OR A WORD FILE.

I DON'T WANT TO SEE THE COMPUTER OR THE KEYBOARD

WHO DO YOU MEAN BY EDITOR IN CHARGE?!

SHE WAS EMPHASIZING THE "HIS"...

MAYBE WE SHOULD HELP HER WRITE A PROFES-SIONAL SCRIPT

OR GIVE HER SOME ADVICE?

カチ

カチ

THAT'S THE KEY TO PURE LOVE HECTOPAS-CAL'S ANIME SUCCESS.

BUT AT THIS RATE...

NO,

WE'LL HAVE UTAHA-SENPAI WRITE THIS BY HERSELF TO THE END.

IT'D BE FINE IF ALL IT TOOK WAS TIME TO PASS FOR IT TO SUCCEED...

BECAUSE SHE'S NOT USED TO ANIME, IT'LL TAKE SOME TIME.

KASUMI UTAKO IS DEFINITELY A NOVELIST.

BUT,

I BELIEVE HER NOTE BEING USED TO ANIME

IS THE MAIN REASON THIS ANIME WILL BECOME GREAT.

ピロリ

.....

I KNEW THAT FROM THE BE-GINNING, BUT

DON'T YOU BE-LIEVE IN KASUMI UTAKO TOO MUCH?

RIGHT NOW, SHE'S DEFINITELY BEEN LEFT IN THE DUST JUST FROM STRUGGLING WITH THE TECHNIQUE,

BUT ONCE SHE'S FIGURED THAT OUT, SHE'LL CATCH UP TO THEM IN AN INSTANT.

HOW-EVER,

IF YOU JUST LOOK AT HER ABILITY TO MAKE STORIES,

I'M NOT REALLY DENYING PROFES-SIONAL ANIME SCRIPTS.

THERE'S NO ONE BETTER THAN HER.

SHE'LL OVERTAKE THEM IN AN INSTANT.

NO, NOT JUST CATCH UP TO THEM.

SHE'LL BE IN A PLACE WHERE NO ONE CAN REACH.

ああ

...I'M GOING FOR

FOR A FIFTH DRAFT.

WHAT'S WITH THAT MONSTER TREAT-MENT?

THEN I'LL GO MAKE COFFEE.

HEY, KASUMI-SAN,

AH,

23 15

!?

LEAVE WHEN YOU WANT TO LEAVE.

SORRY, BUT DON'T TALK TO ME RIGHT NOW.

THE LAST TRAIN IS ABOUT TO-

B-BUT IF I LEAVE,

THERE WILL ONLY BE TWO PEOPLE HERE.

3:
3

.....

めと…

H-HEY…

KASUMI-SAN IS SHOWING NO SIGNS OF LEA-VING...

ひ――――ん

. THAT'S HOW THINGS ARE RIGHT NOW

ええ!?

Well, things will be fine even if you leave. Good work.

R-REA-LLY?

IT'S FINE IF SHE STAYS OVER AT HIS HOUSE?

OH, SHI-CHAN'S ON FIRE.

She was totally burn out a while ago though...

BUT,
IF A GOOD SCRIPT IS COMPLETED,

and she exits creator mode

OH, THEN THAT'S FINE...

She loses interest in all things other than writing.

If it's creator mode Shi-chan. When she's in that state,

and suddenly enters predator mode...

HEY HEY HEY!?

YOU CAN DECIDE THINGS ON YOUR OWN.

YOU CAN DRAG SHI-CHAN BACK

BUT HOW WILL THINGS BE FOR FUSHI-KAWA PUBLI-SHING!?

WELL, WITH THEM, IT WOULDN'T BE STRANGE FOR THINGS TO WIND UP LIKE THAT. I DON'T REALLY STOP THEM.

AH, MACHIDA-SAN!

Come back alone.

I HAVE TO STRAIGHTEN MYSELF UP FOR THIS...!

ALRIGHT!

Late night pizza sure tastes of sin.
Pizza is delicious.

RAKUEN TRANSLATIONS

SaeKano: Koisuru Metronome

STATUS: ONGOING
TYPE: MANGA
BIG GANGAN
2013

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RakuenTranslations RakuenTLions Rakuentranslations.wordpress.com

WE ARE LOOKING TRANS-LATORS FOR:

JINROUKI WINYURGA

SHOUNEN SHOUJO

DEAR SUCCUBUS SISTER

ORE WO SUKI NANO WA OMAE DAKE KA YO

RAKUEN TRANSLATIONS

IF YOU'RE INTERESTED ON HELPING US, WRITE US ON OUR FACEBOOK PAGE OR CONTACT US AT OUR BATOTO ACCOUNT: PAPO41.